Permit #F00033370

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033370 **Type of Permit:** FILMING **Release Date:** 11/05/2010

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title TIME WARNER

Type of Production Commercial - Standard

Producer Lisa Stockdale

Director Clay Weiner

1st AD Michael Saffie

Production Manager Bryan Moore

FilmL.A. Coordinator Adrian Fayad

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,544.00

Number of Locations 2

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Summary Information — Location

Permit Number F00033370
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 11/8/2010 - 11/8/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Cedar Grove Restrictions _3_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	50
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	1
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Reservation #31215 Glenda; Filming camping scenes in Cedar Grove. 2 pup tents, RV Parked, Propane campfire.; Filming scenes in Greek Lot #2. Set piece ATMs in parking lot. ;

Special Effects: F/X Permit # 15136

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: propane camp fire

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

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Summary Information — Location

Permit Number	F00033370	**Location Manager**	Eric Sherman
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 323-309-5171
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 310-856-9200
Production Title	TIME WARNER		

Coordinator Note UFSO REQUIRED. 11/8; 0700-2200 HOURS.

Coordinator Note PARK MONITORS REQUIRED.

11/8 7AM-8PM TWO MONITORS

Parking

Base Camp
Location Type : LA City Park
Street : Greek Lot #2

Crew Parking
Location Type : LA City Park
Street : Greek Lot #2

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Summary Information — Location

Permit Number F00033370
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Address 3928 Mary Ellen Ave, Studio City, CA, 91604

Location Type Private Residence

Film Dates 11/6/2010 - 11/7/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document BISCUIT AA ERIC.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Exterior in front yard and back yard. ; Trucks park overnight;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Private Parking Lot
Street : 12833 Ventura Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 12833 Ventura Blvd

Posting "No Parking" signs
E/S MARY ELLEN AVE., VALLEY VISTA BLVD - LONGRIDGE AVE
N/S LONGRIDGE AVE., MARY ELLEN AVE - WEST 100'
S/S Longridge Av., Mary Ellen Av - West 100' (for clearance)

Approximate Footage 1201 - 1500 **Log Number** 6457

Date(s) 11/6/2010 to 11/7/2010 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. **Security of open gates must be provided by the permitted company**. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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- OK to basecamp and cater along Vista del Valle.
- All trucks and caterer on Vista Del Valle must be parked **along one side of the road only.**
- Must maintain a 20' emergency access lane at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to film ATM "gag" on middle island at Greek Lot 2.
- OK to have free standing walls on island to simulate an ATM kiosk.
- OK to have 4'x4' box and film talent sitting in the box at Greek Lot 2.
- OK to film talent sitting in picture vehicle at Greek Lot 2.
- OK to use condor for filming.
- OK to film, park personal vehicles and basecamp at Greek Lot 2.
- Must park north of the chain link fence.
- Must park all vehicles legally in the parking lot.
- May not park in or block any handicap spaces.
- May not block any access roads, driveways or dumpsters.
- Must leave at least 10 parking spaces open to the public.
- Basecamp will move to Vista del Valle when filming at Greek Lot 2 wraps.
- OK to cater on Vista del Valle, Greek Lot 2 or Joe Klass Rest Stop.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!
- OK to place camper on dirt/ loop road with plywood.
- OK to set dress Cedar Grove with camping tents. May not use stakes larger than 6 inches to secure tents.

NOT A PERMIT

- OK to secure a branch to 2 existing trees at Cedar Grove. Co. must place protection (blankets, tarps or like materials) between the tree and rope to hold up branch.
- Co. must use healthy trees to secure branch.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- OK to have propane campfire with ceramic logs at the discretion of the on site FSO.
- Campfire must be done away from low hanging tree limbs/branches.
- OK to have water based smoke effects only.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking (more than 6 inches) or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.

NO PERMIT

F-33370
BISCUIT FILMWORKS – TIME WARNER
(CEDAR GROVE, VISTA DEL VALLE, GREEK LOT 2)

Permit #F00033370

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits; including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates; to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8-30-10

By _____ ← SIGN HERE
Representative's Signature

Biscuit Filmworks
Name of "Principal" (Production Company)

Eric Sherman
Print Principal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

1017 Cole Ave.
Principal's Address

Los Angeles, CA 90049
City, State, Zip Code

O: 323/856-9000 / C: 323/309-5171
Principal's Telephone Number

NOT A CONTRACT
PLEASE REVIEW